Jon Erik Nielsen

http://www.jomsound.com/

732-298-2512 joneriknielsen@gmail.com 2004 South 17th Street, Philadelphia, PA 19145

EDUCATION

University of the Arts, Music Business and Industry Major — Graduation Spring 2024

SKILLS: Audio and Video Production, Audio Engineering, Live Sound Management, Event Production, Theater Technical Production, Customer Service, Presentation, Music Performance, Public Speaking, Acting, Music Performance

WORK EXPERIENCE

UARTS Office of Technology and Information Services (OTIS) — August 2021—present
Help Desk Assistant

Ars Nova Workshop
Production Intern — May 2023—August 2023

World Live Café, Philadelphia, PA — August 2021—February 2023
Audio Assistant

Silverball Museum, Asbury Park, NJ — May 2019—August 2021
Equipment Maintenance Associate

Central Casting Agency, New York, NY — 2013 to 2021
Paid Background Actor for Films and Television (SAG/AFTRA)

AUDIO PRODUCTION EXPERIENCE

API and Genesys mixing consoles, Audio Recording, Music Business Management, Music Fundamentals, Jazz and Popular Music, Guitar, Electric Bass, Double Bass; Piano, Vocals, Songwriting.

Additional Music Training: Lakehouse Music Academy, Asbury Park; MOTO Recording Artist; Original Music, Audio Recording.

FILM AND THEATER EXPERIENCE

Arvold Casting, Virginia—talent
Grant Wilfley Casting, New York City—talent
Central Casting, New York City—talent
New Jersey Repertory Theater; Holmdel Theater—Actor and stage manager

SPORTS: Rock Climbing, Cross Country, Soccer, Baseball, Tennis, Skiing, Skateboarding

REFERENCES

Michael Johnson, UARTS MBET Program Director, mjohnson@uarts.edu
Grant Bouvier, Sound Artist, grantbouvier@gmail.com
Beau Gordon, Ars Nova Production Manager, beau@arsnovaworkshop.org
Jeffrey Devers Green, UARTS Audio Visual Resources Director, jdeversgreen@uarts.edu
Jon Liedersdorf, Lakehouse Recording Studio, (732) 455-5462
Albie Monterrosa, Lakehouse Recording Studio, (732) 455-5462
Esther Nelson (family friend), estheryaffanelson@hotmail.com, 732-778-6799